



- The usual primary purpose of pure-tone tests is to determine the type, degree, and configuration of hearing loss.
- To plot the frequency intensity recording and construct the audiograms.
  - To interpret the audiograms

### **Major Divisions of the Ear**

### **Peripheral Mechanism Central Mechanism** VIII Middle Outer Inner **Brain** Cranial Ear Ear Ear Nerve

### Air conduction

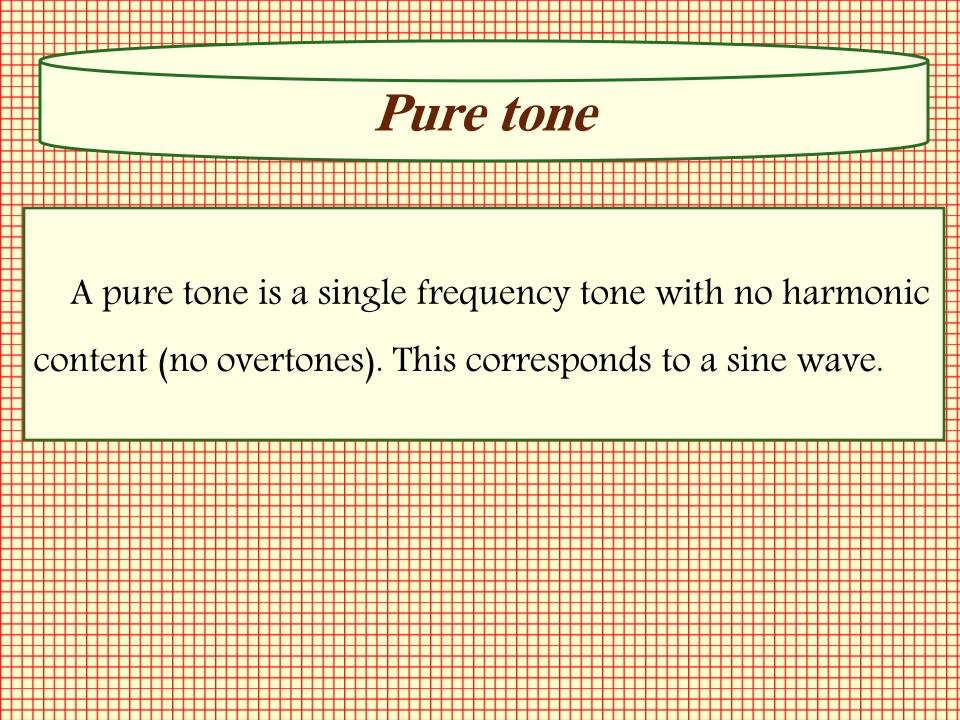
This test assesses sensitivity when the signal is transmitted through the outer, middle, and inner ear and then through the brain to the cortex. Testing may be performed using headphones, insert earphones.

### **Bone conduction**

This technique assesses sensitivity when the signal is transmitted through the bones of the skull to the cochlea and then through the auditory pathways of the brain. This type of testing bypasses the outer and middle ear.

Masking

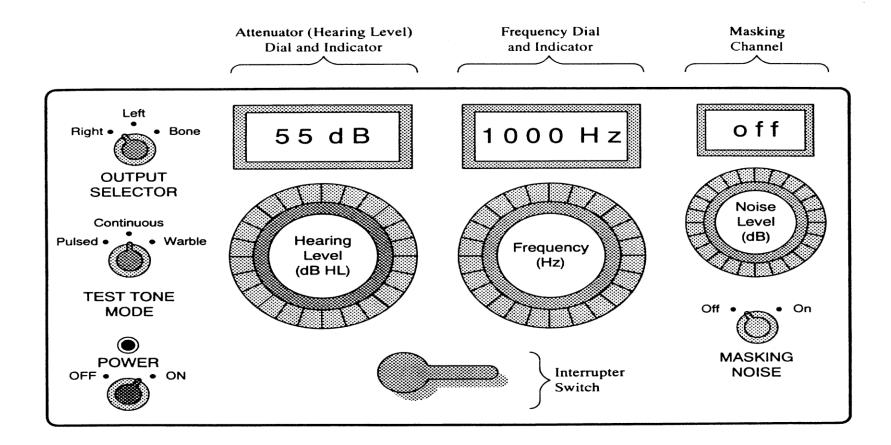
Masking presents a constant noise to the non-test ear to prevent crossover from the test ear. The purpose of masking is to prevent the non-test ear from detecting the signal (line busy), so only the test ear can respond.



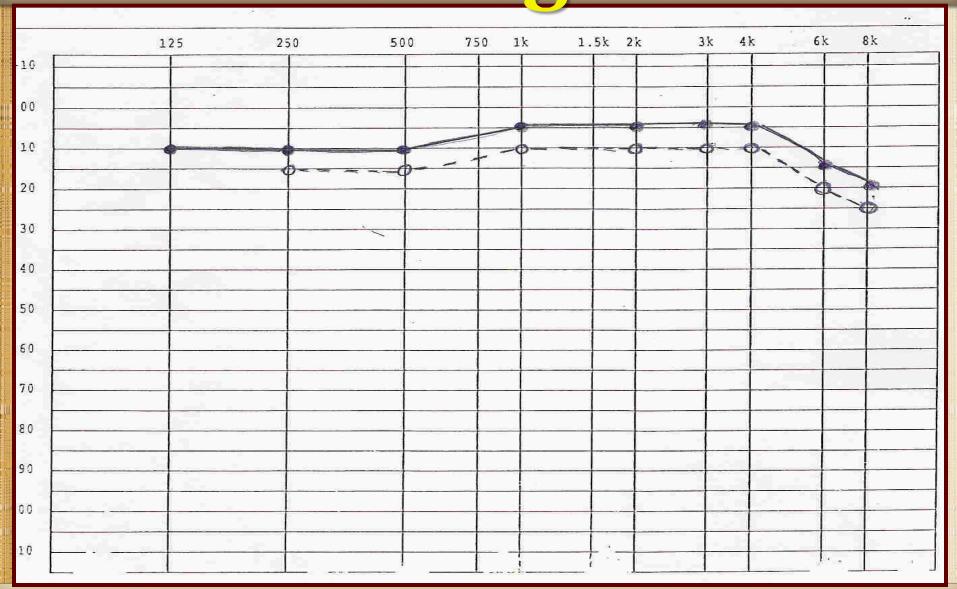


The audiogram is a chart of hearing sensitivity with frequency charted on the X- axis and intensity on the Yaxis. Intensity is the level of sound power measured in decibels; loudness is the perceptual correlate of intensity.

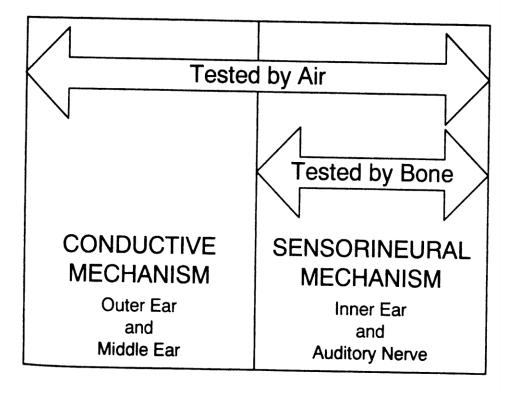
### **Audiometer Components**



Audiogram



# Air Conduction vs Bone Conduction Testing



Air conduction tests the entire auditory system. Bone conduction bypasses the conductive mechanism, so it tests only the inner ear.

### Air vs. Bone Conduction

### • A/C

Via TDH-50P headphones Placed on Pinna

Checks the validity of entire ear system

Tests that ipsilateral ear

### B/C

Bone vibrator

Placed on Mastoid Process

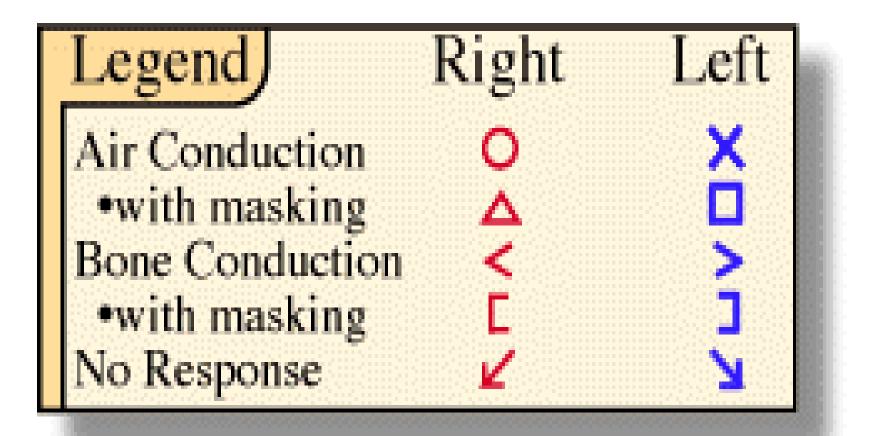
Tests the validity of only the inner ear

Tests better cochlea

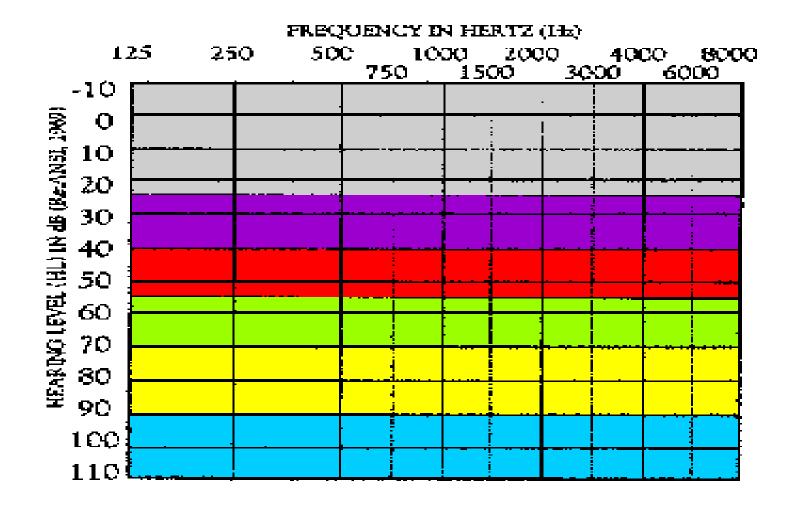
### Things to know about an Audiogram

Lo to Hi Frequency (abscissa) O125 Hertz to 8000 Hertz Octave and half-octaves Lo to Hi dB (ordinate) **O-10 dB HL to 120 dB HL** Each 20 dB is equal to one octave It is a Legal document

# The Legend



### **Ranges of Hearing Loss**

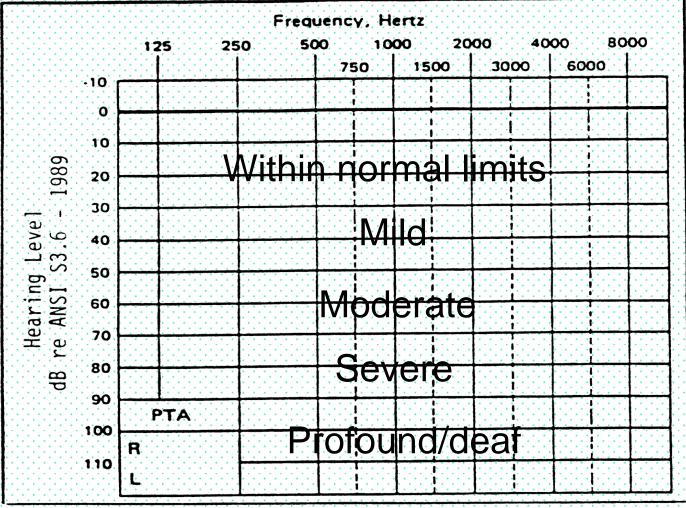


### **Ranges of Hearing Loss**

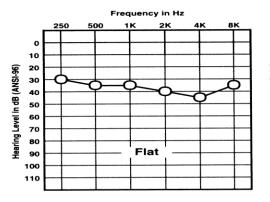
- □Normal hearing (0-25 dB)
- □Mild hearing loss (26-40 dB)
- □Moderate hearing loss (41-55 dB)
- □Moderate-severe hearing loss (56-70 dB)
- Severe hearing loss (71-90 dB)
- □Profound hearing loss (>90 dB)

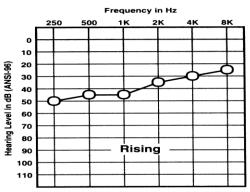
# What the Audiogram Says About the Impairment

#### PURE-TONE AUDIOGRAM



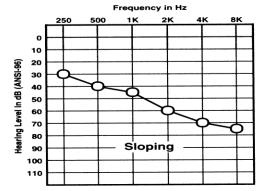
# What the Audiogram Says About the Impairment



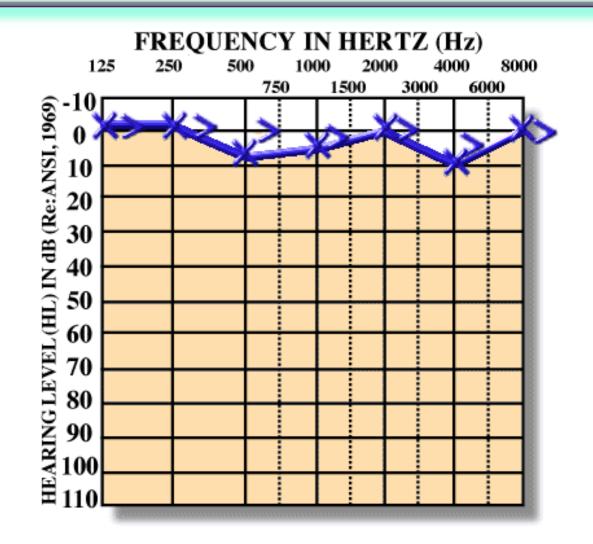


# The configuration of the hearing loss

- Flat
- Rising
- Sloping



### **Normal Hearing**

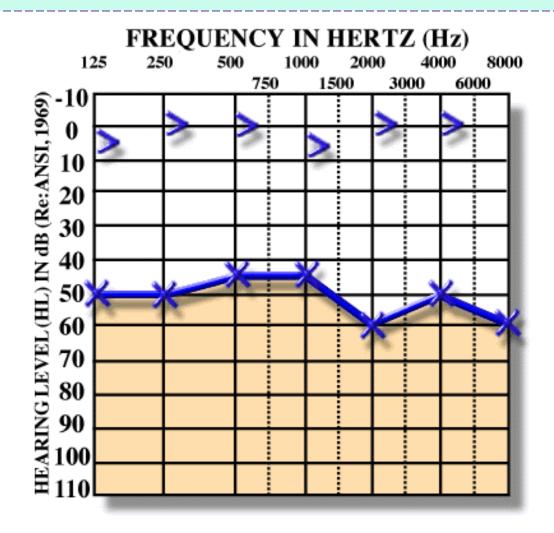




Conductive hearing loss
Sensorineural hearing loss
Mixed hearing loss

I M I & MILLING AND INCOME IN DER BREITE SAME

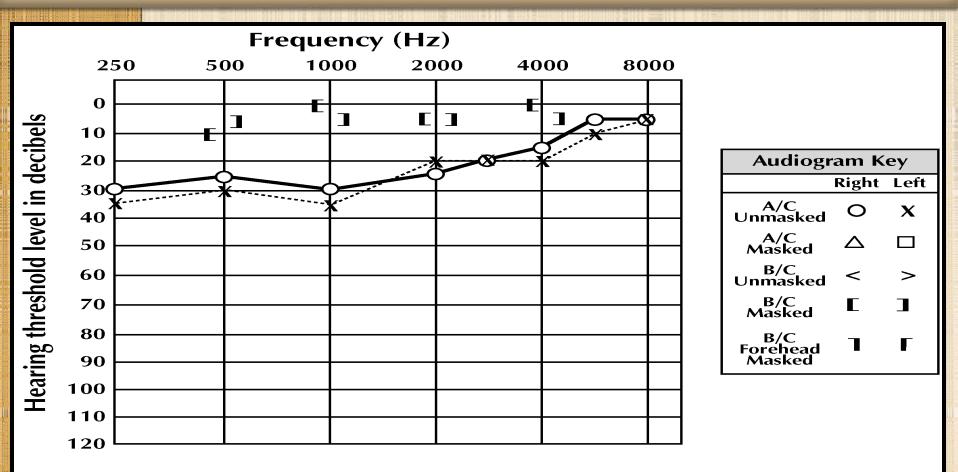
# **Conductive Hearing Loss**



### Conductive Hearing loss (deafness)

- □ The abnormality reduces the effective intensity of the airconducted signal reaching the cochlea, but it does not affect the bone-conducted signal that does not pass through the outer or middle ear.
- Examples of abnormalities include perforated tympanic membranes, fluid in the middle ear system, or scarring of the tympanic membrane. Pure-tone air-conduction thresholds are poorer than bone-conduction thresholds by more than 10 dB

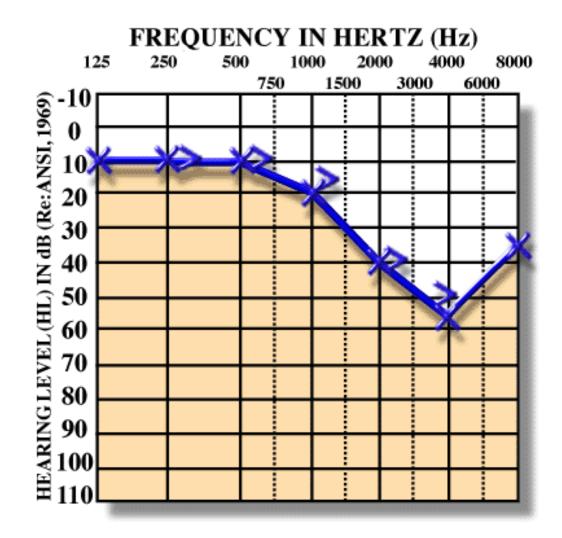
### Conductive dealness



#### **SPEECH TESTS**

TESTS		R	L
Sp. Reception Threshold (SRT)		30 dB	30 dB
Sp. Discrim. Scores	35 dB SL	98%	98%

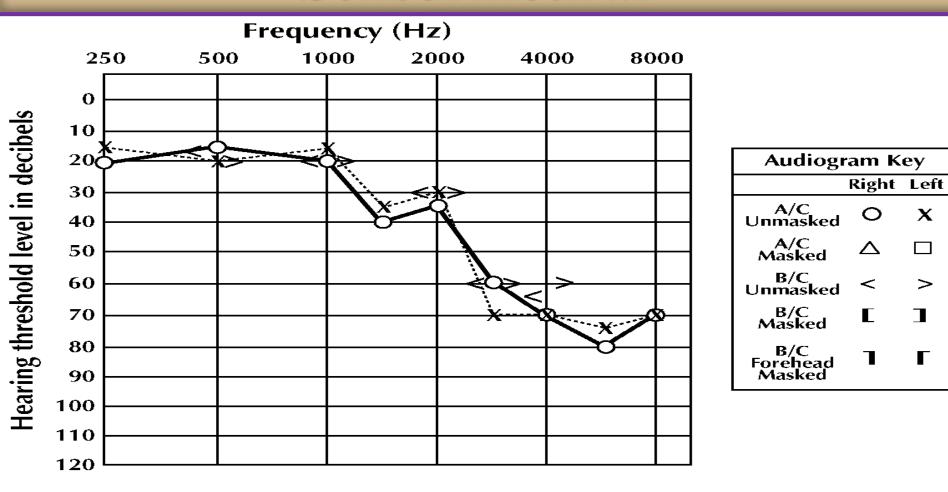
## **Sensorineural Hearing Loss**



### Sensorineural Hearing loss (deafness)

This type of hearing loss is secondary to cochlear abnormality and/or abnormality of the auditory nerve or central auditory pathways. Because the outer ear and middle ear do not reduce the signal intensity of the airconducted signal, both air- and bone-conducted signals are effective in stimulating the cochlea. Pure-tone airand bone-conduction thresholds are within 10 dB

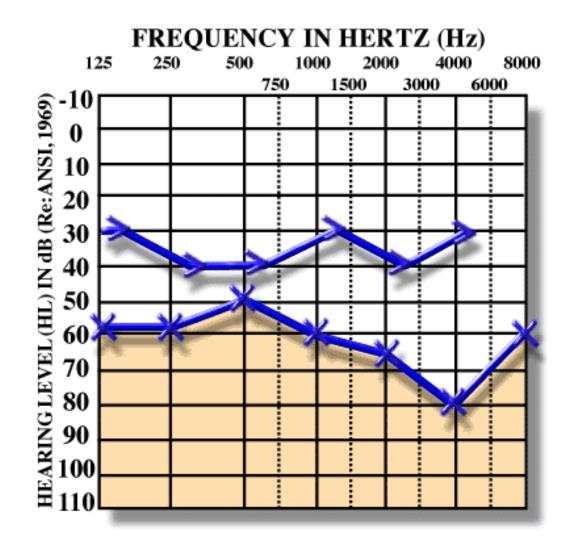
Sensorineural



#### SPEECH TESTS

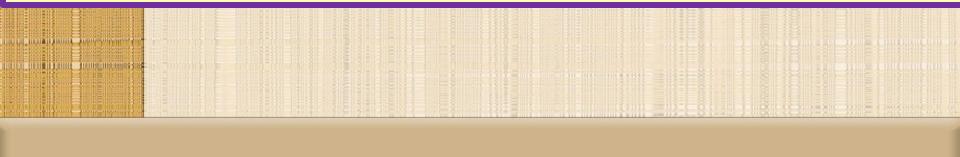
TESTS		R	L
Sp. Reception Threshold (SRT)		25 dB	25 dB
Sp. Discrim. Scores	35 dB SL	72%	76%

### **Mixed Hearing Loss**

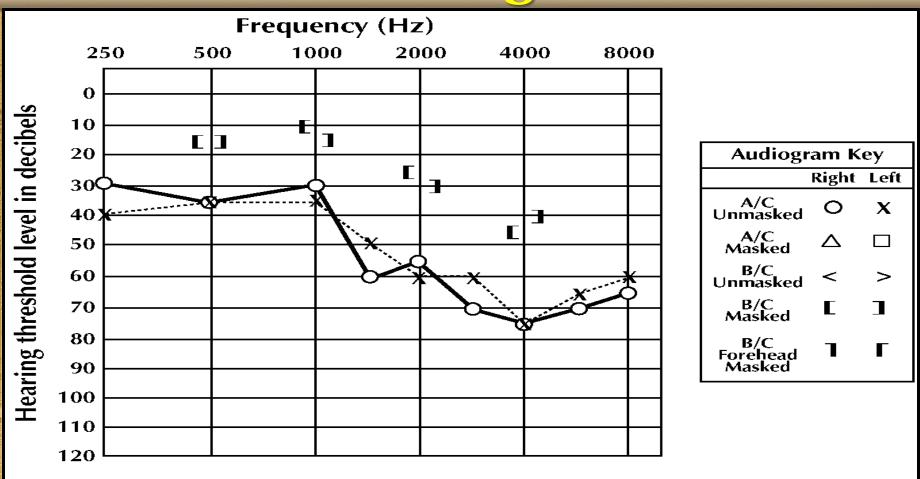


Mixed Flearing loss

□This type of hearing loss has sensorineural and conductive components. Pure-tone air-conduction thresholds are poorer than bone-conduction thresholds by more than 10 dB, and bone-conduction thresholds are less than 25 dB



### Mixed Hearing Loss



#### SPEECH TESTS

TESTS		R	L
Sp. Reception Threshold (SRT)		40 dB	40 dB
Sp. Discrim. Scores	35 dB SL	84%	86%

### COMMON AUDITORY DISORDERS

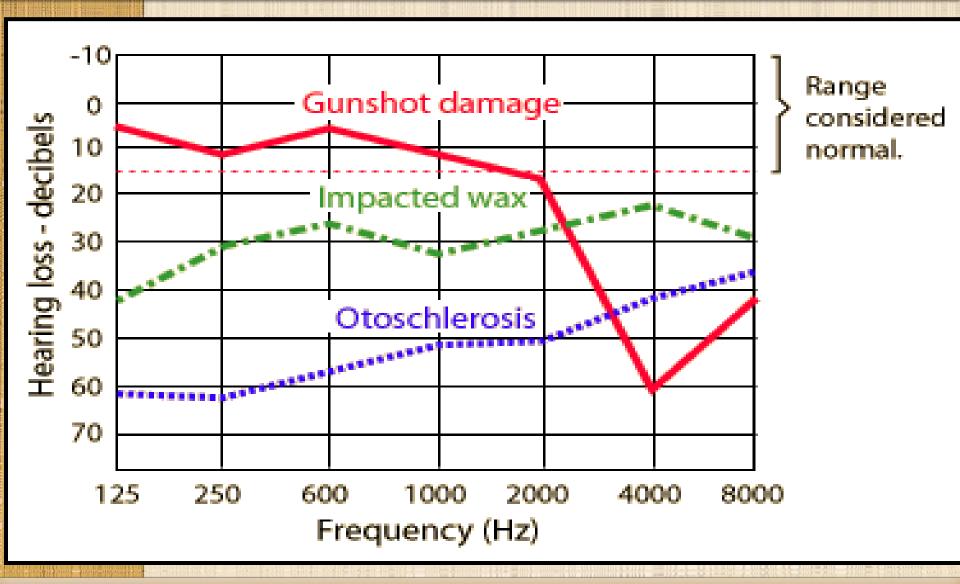
**Presbyacusis** (age related hearing loss)

Otitis media. This condition is marked by fluid in the middle ear space usually secondary to an infection.

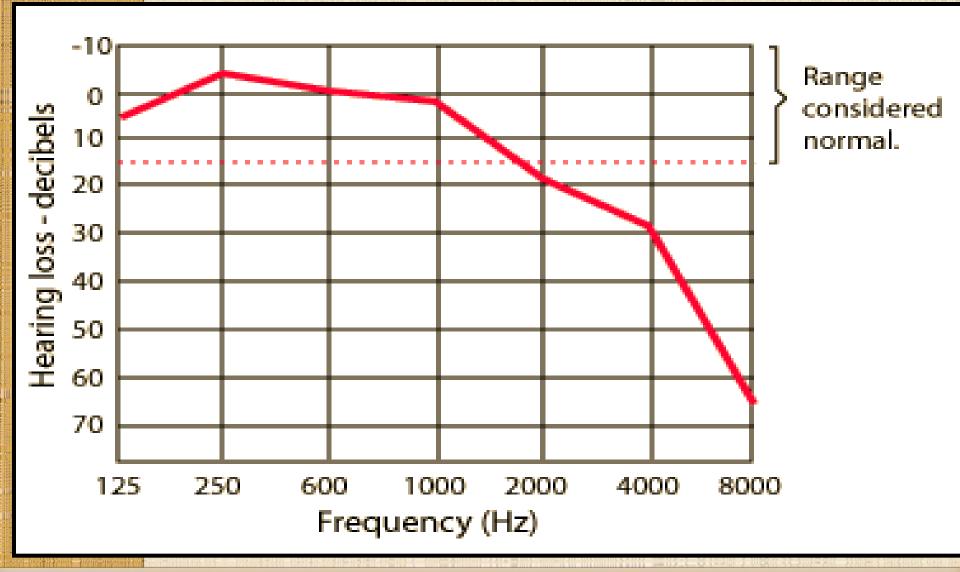
□ Noise-induced hearing loss.

Otosclerosis. The condition is caused by stapedial fixation in the oval window, stiffening the middle ear system.

Ménière disease

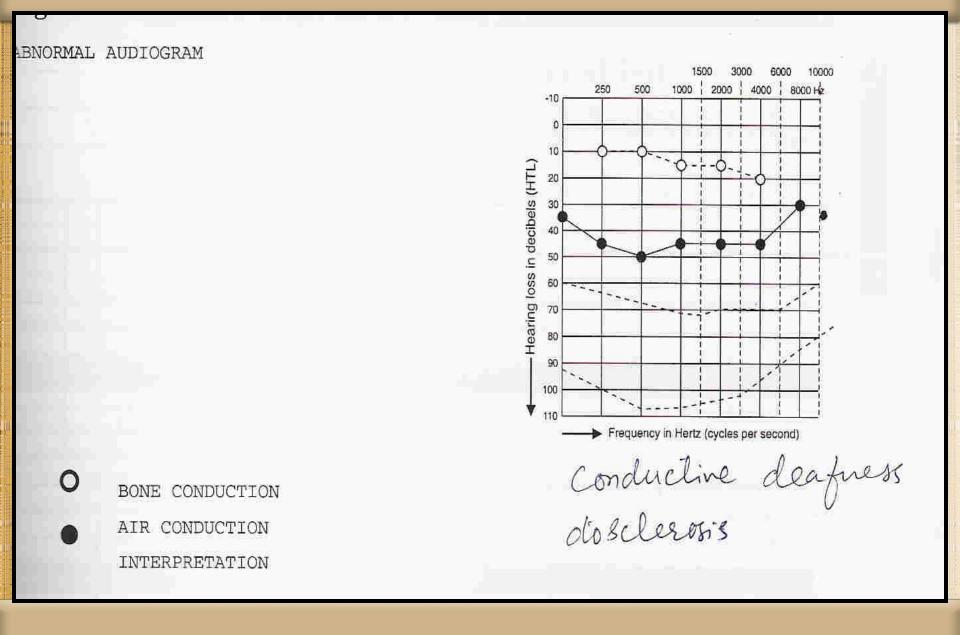


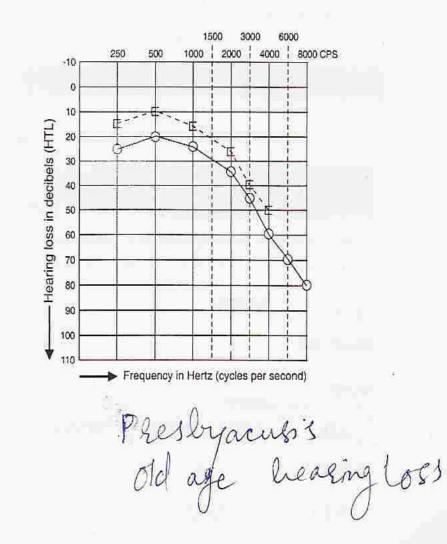
# Presbyacusis



# Other "Hearing" Tests

- Tympanometry
- Acoustic Reflexes
- Speech Audiometry
  - O Speech Reception Threshold (SRT)
  - O Speech Discrimination (SD)
- ABR
- ECOCHG (Electrocochleography)
  OAF





BONE CONDUCTION AIR CONDUCTION INTERPRETATION

# What about Hearing Aids

Minimal hearing loss

 OProbably no/little benefit

 Moderate hearing loss and usually sensorineural hearing loss are good candidates

Profound hearing loss?
 OCould for environmental & safety reasons
 OCochlear Implant

# <u>AHANK YOU</u>

# **TUNING FORK TESTS**

### **Rinne's Test**

### Technique

- First: Bone Conduction
  - Vibrating Tuning Fork held on Mastoid process
  - Patient covers opposite ear with hand
  - Patient signals when sound ceases
  - Move the vibrating tuning fork over the ear canal
    - (Near, but not touching the ear)
- Next: Air Conduction
  - Patient indicates when the sound ceases

### **Normal: Air Conduction is better than Bone Conduction**

- Air conduction usually persists twice as long as bone
- Referred to as "positive test"

### **Abnormal: Bone conduction better than air conduction**

- Suggests Conductive Hearing Loss.
- Referred to as "negative test"







### Technique: Tuning Fork placed at midline forehead

- Normal: Sound radiates to both ears equally
- Abnormal: Sound lateralizes to one ear
  - Ipsilateral Conductive Hearing Loss OR
  - Contralateral Sensorineural Hearing Loss.

